

CORFO usual address

THERE FOLLOW THREE MESSAGES TO
RAUL ESPEJO
GUI BONSIPEPE & ROBERTO CANETE
SONIA MORDOJOVICH

FROM STAFFORD BEER

RAUL ESPEJO

RECRUITMENT

1. CF ACCEPTS AND IS WORKING ON DATES. PLEASE TELL HUMBERTO.
2. DW WASEXCITED ENOUGH TO FLY AT OWN EXPENSE ROME-LONDON-ROME YESTERDAY FOR TALKS. WANTS TO COME BUT MANY PROBLEMS.

THESE PREDICATED ON CURRENT TAXFREE INCOME OF £670 PER MONTH PLUS TAXFREE CIGS WINE PETROL (UN POST). ESCUDO INCOME PROPOSED ACCEPTABLE DESPITE THIS. BUT :

AAA) MUST PAY ALIMONY £100 MONTHLY IN STERLING .

BBB)MUST SEE CHILDREN YEARLY REQUIRING ANNUAL PASSAGE. HAVE IMPRESSION LANCHILE WILL NOT TAKE ESCUDOS ?

CCC)QUESTION OF HIS PASSAGE TO CHILE BY AIR AND FURNITURE REMOVAL COSTS BY SEA.

DDD) COULD CURRENT GIRL GET WORK PERMIT AS QUALIFIED FRENCH LANGUAGE TEACHER TO AVOID RECURRING DOLLAR PENALTY OF RECROSSING FRONTIER QUARTERLY AS TOURIST ?

EEE) WHAT TAXATION PAYABLE ?

FFF) CAN HE ACQUIRE OR BRING A CAR ?

GGG) IS THERE MEDICAL COVER IN THE DEAL ?

SOBRY FOR THIS BUT REALIZE HE MAKES BIG FINANCIAL SACRIFICE. LET US TRY TO HELP. IN CHILE FOR SIGMA TWO AND HALF YEARS? AND SPEAKS SPANISH. HE WILL SEND YOU CV DIRECT. PLEASE ANSWER TO ME URGENTLY AS HE HAS LONG NOTICE PERIOD.

REGARDS
STAFFORD

GUI BONSIEPPE & ROBERTO CANETE

AAA) DESPITE CHANGES IN DATAFEED LOGIC NOTIFIED SEPARATELY NO CHANGE IMPLIED IN ROOMDESIGN BEYOND HOUSING OF SIXTEEN INSTEAD OF TEN PROJECTORS.

BBB) ELECTROSONIC IS PLANNING THE GROUPS OF FIVE? AND THIS MAY DETERMINE HEIGHT OF DATA SCREENS FROM FLOOR. NOT SHOWN ON DRAWINGS. ANY COMMENT?

CCC) POWER CONSUMPTION, SINCE ONLY FOUR PROJECTORS CAN BE LIT AT ONCE TWO KVA IS ENOUGH. TWO KVA ALSO FOR PAIR OF OVERHEADS. ALL TRIVIAL.

DDD) FOUR DATAFEED SCREENS AND TWO METRE-SQUARE SCREENS NOW BEING CUT. THEY ARE RIGID AND TO SIZE. HOUSING SHOULD BE SIMPLE. WILL SEND WITH SAMPLE OF CABLE AND CHAIR PLUG. PLEASE SEND CONSIGNMENT INSTRUCTIONS URGENTLY.

EEE) THERE WILL BE NO LOGIC IN CHAIR ARM. MERELY PLATE WITH MICROSWITCHES ATTACHED TO CABLE.

FFF) ALL LOGIC HOUSED TOGETHER IN STANDARD RACK NINETEEN INCHES WIDE SIX FEET HIGH. OUTSIDE WORK AREA.

REGARDS
STAFFORD

SONIA MORDOJOVICH

URGENT ENTRY TO CONTROL FILE (ALL COPIES)

HERE IS AN IMPORTANT MODIFICATION TO THE PAPER "MODELS FOR ACTION".

TO KEEP DELIVERY DATE AND PRICE OF DATAFEED HAVE HAD TO CHANGE LAYOUT.

NEW CONSTRAINT . ALL CONTROL SLIDES NOW LIMITED TO TWENTY REPEAT TWENTY LINES. THERE MAY HAVE TO BE SOME SHARING OF SCREENS.

HIGHER CAPACITY, THERE WILL BE FIVE REPEAT FIVE PROJECTORS ON EACH DATA SCREEN CARRYING FOUR HUNDRED SLIDES PER SCREEN.

SIMPLER LOGIC. EACH MAGAZINE OF EIGHTY SLIDES WILL BE ARRANGED IN FOUR SECTIONS OF TWENTY SLIDES EACH.

IMPROVED ERGONOMICS. EXHIBIT A IS NOW MASTER INDEX FOR ALL THREE DATA SCREENS. IT APPEARS ON FIRST

ACTION TO BUTTONS A OR B OR C. WE THEN SELECT SECTOR AS EXHIBIT B AND USE THE THREE SCREENS AS BEFORE. POINT IS THAT ALL DATA SCREENS WILL OPERATE IN CHOSEN SECTOR WITHOUT BACK REFERENCE TO EXHIBIT A THE MASTER. SO "HOLD" KNOB IS NOT REQUIRED TO HOLD BUT TO RELEASE. STRIKING THIS KNOB WILL PERMIT SELECTION OF NEW SECTOR FOR EXPLORATION FROM MASTER. COMPARISONS BETWEEN SECTORS IF REQUIRED WILL HAVE TO BE INCLUDED IN THE MASTER (LIKE THE TOTAL FLOWCHART).

EXPLOITATION OF ADVANTAGES

AAA) ERGONOMIC. IT SEEMS WE GAIN MORE FLEXIBILITY THAN WE LOSE BECAUSE OF HIGHER CAPACITY. IF ANYONE THINKS WE REALLY NEED THREE MASTERS PLEASE SPEAK NOW. NEW APPROACH IS HIERARCHICAL AND FITS OUR GENERAL LOGIC.

BBB) PSYCHOLOGICAL. USERS NO LONGER HAVE TO MANIPULATE TWO ABSTRACT LANGUAGES AS THEY MOVE FROM A TO B TO C? WITHIN THE SECTOR. SECONDLY, HAVE ARRANGED FOR FIRST THREE SLIDES TO APPEAR WITH CONTROL SLIDE SO THAT ABSTRACT LOAD ON USER REDUCED.

CCC) MANAGERIAL. MAGAZINE LOADING WILL BE MUCH EASIER AND MAGAZINES UNEXPECTEDLY CHEAP. WILL PROVIDE WHOLE SET OF SIXTEEN FOR EACH OF THREE LEVELS OF RECURSION.

SORRY NO CONSULTATION. TIME SHORT. HAD TO DECIDE.

REGARDS TO ALL
STAFFORD

SONIA PLEASE CONFIRM MESSAGE IN FILES AND UNDERSTOOD BY RAMA LEADERS AND BOBBY OR ASK QUESTIONS.

STAFFORD